Demetrios Tzamaras

1611 Glendon Ave, Apt 2, Los Angeles, CA 90024 • (301) 204-2900 • demetritzamaras@gmail.com • www.dtzcartoons.com

ANIMATION EXPERIENCE

Story Artist, Designer // Ad Astra Media, Los Angeles, CA (September 2023 - Present)

- Boarding a series of internal animated films for client Blue Cross Blue Shield.
- Design characters, sets, props, and other assets.
- Collaborate with Director and Producer on creative based on script.

Story Artist, Designer // Freelance, Los Angeles, CA (July 2020 - Present)

- Story Artist, Live Action Short Film, Indulge Me, Dir. Clarinda Blais. September 2023.
- Story Artist, Live Action Short Film, Gin Rummy, Dir. Suzanne Baird. March 2023.
- Story Artist, Web Advertisement, G-FUEL/Five Five Collective, Dir. Max Goldberg. March 2023.
- Character Designer, 2D Animated Series, Well Versed, Moonbug Entertainment. October 2022.

Story Artist // Confidential Cartoons, Culver City, CA (July 2018 - December 2018)

- Created storyboards for an independent short film in development.
- Developed preliminary designs for all characters, environments, and props.

Marketing Story Artist // Illumination, Santa Monica, CA (March 2016 - June 2016)

- Created storyboards for various marketing campaigns, including feature films THE SECRET LIFE OF PETS and SING.
- Worked directly with high-profile clientele, including GOPRO and COMCAST XFINITY.

PRODUCTION EXPERIENCE

Editorial Coordinator // Sony Pictures Animation, Culver City, CA (September 2016 - September 2019)

- Managed team of seven editors, detailing assignments, prepping data and dailies, and other support.
- Tracked pipeline for each sequence in production, from storyboard through layout, animation, and final shots.
- Credits include THE MITCHELLS VS THE MACHINES, SPIDER-MAN: INTO THE SPIDER-VERSE, HOTEL TRANSYLVANIA 3, and THE STAR.

Story Coordinator // Illumination, Santa Monica, CA (July 2014 - September 2016)

- Processed storyboards for all Illumination projects including features, shorts, and marketing materials.
- Evaluated and recruited potential story artists based on artist comprehension of camera, clarity, and comedy.
- Credits include THE SECRET LIFE OF PETS, SING, and DESPICABLE ME 3.

ORGANIZATIONS

Big Brothers Big Sisters Los Angeles - Big Brother/Mentor (2015-Present)

(ASIFA) - Hollywood - Associate Member (2015-Present) Women in Animation - General Member (2020-Present)

EDUCATION

- UCLA School of Theater, Film, & Television Master of Fine Arts Film & Television, Animation focus.
- Drexel University, Pennoni Honors College Bachelor of Science Film & Video Production.